

*The University of Pittsburgh's Humanities Center presents
a Visiting Fellow Event Series with:*

S U S A N W E L L S
(Temple University)

Friday, February 5, 2016

3:00 PM

Lecture: "In Search of the Clitoris"

William Pitt Union, Lower Lounge



Susan Wells (Temple University) is working on a rhetorical analysis of Robert Burton's *Anatomy of Melancholy*. Her most recent book is *Our Bodies, Ourselves and the Work of Writing* (Stanford University Press, 2010). Her interests include rhetorics of science and medicine, critical theory, theories of the public sphere, and feminism. Wells's book on nineteenth-century women physicians and scientific writing, *Out of the Dead House*, was published by the University of Wisconsin Press in 2001, and won the 2002 W. Ross Winterowd Award for the most outstanding book in composition theory. She has also published *Sweet Reason: Rhetoric and the Discourses of Modernity* (Chicago, 1996) and *The Dialectics of Representation* (Johns Hopkins University, 1985).

For more information contact: humctr@pitt.edu

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