



Women's Studies Poster UMIC #1259

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For more information, please contact us:

WEDNESDAY, FEBRUARY 9 • 3:00 p.m.

RECEPTION FOLLOWING

FAITH ADIELE (Assistant Professor of English)

READING FROM HER MEMOIR

***MEETING FAITH: THE FOREST JOURNALS
OF A BLACK BUDDHIST NUN***

2500 Wesley W. Posvar Hall

WEDNESDAY, MARCH 2 • Noon

BROWN BAG LUNCH SERIES:

THERESA BEINER (Professor of Law, William H. Bowen School of Law, University of Arkansas, Little Rock; Visiting Professor of Law, University of Pittsburgh School of Law)

***"How Courts Misapprehend the Dynamics
of Workplace Sexual Harassment"***

2201 Wesley W. Posvar Hall

FRIDAY, APRIL 22 • 3:30 p.m.

MARY ANN MASON (Dean of the Graduate Division, University of California, Berkeley)

"Marriage and Baby Blues: Redefining Gender Equity in the Academy"

2500 Wesley W. Posvar Hall



WOMEN'S STUDIES CALENDAR

WOMEN IN MOTION

SPRING 2005 SPEAKER SERIES

JANUARY

WEDNESDAY, JANUARY 19 • 3:30 p.m.

WOMEN'S STUDIES FILM SERIES:

Barbie Film Festival

THE BLO NIGHTLY NEWS

(1994, Barbie Liberation Organization, 30 min.)

To call attention to the ways toys can encourage sexism and violence, the Barbie Liberation Organization in 1993 switched the voice boxes on hundreds of Teen Talk Barbie and Talking GI Joe Dolls and then secretly placed the dolls back on the store shelves across the United States. The BLO Nightly News chronicles in news format the preparation for this guerilla artist's action and the resulting media event.

BARBIE NATION

(director Susan Stern, 60 min.)

At the center of this film's account of the emergence of the Barbie doll phenomenon is the story of Ruth Handler, creator of the doll and co-founder of Mattel.

Discussion Leader:

Alice Crawford

(Visiting Assistant Professor of Women's Studies, University of Pittsburgh)

2201 Wesley W. Posvar Hall

FRIDAY, JANUARY 21 • 4 p.m.

Ann Matter

(R. Jean Brownlee, Term Professor of Religious Studies, University of Pennsylvania)

"De cura feminarum: Augustine the Bishop, North African Women, and the Development of a Theology of Female Nature"

(cosponsored with the Medieval and Renaissance Studies Program)

Frick Fine Arts Bldg., Room 125

FEBRUARY

WEDNESDAY, FEBRUARY 9 • 3 p.m.

with reception following

Faith Adiele, Writer

(Assistant Professor of English, University of Pittsburgh)

Reading from **Meeting Faith: The Forest Journals of a Black Buddhist Nun**, a memoir.

2500 Wesley W. Posvar Hall

WEDNESDAY, FEBRUARY 23 • Noon

BROWN BAG LUNCH SERIES

MARCH

WEDNESDAY, MARCH 2 • Noon

BROWN BAG LUNCH SERIES

Theresa Beiner

(Professor of Law, William H. Bowen School of Law, University of Arkansas, Little Rock; Visiting Professor of Law, University of Pittsburgh School of Law)

"How Courts Misapprehend the Dynamics of Workplace Sexual Harassment"

2201 Wesley W. Posvar Hall

WEDNESDAY, MARCH 16 • Noon

BROWN BAG LUNCH SERIES

Annamore Matambanadzo

(PhD candidate in Administrative and Policy Studies, University of Pittsburgh School of Education)

"Professional Development for Women in Educational Leadership in Western Pennsylvania: A Case Study"

2201 Wesley W. Posvar Hall

APRIL

WEDNESDAY, APRIL 6 • 3:30 p.m.

WOMEN STUDIES FILM SERIES:

BENT

(1997, director Sean Mathias, 104 minutes)

Drawing from the award-winning play by Sherman Martin, this film tells the story of a gay man as he struggles to survive in a Nazi concentration camp.

Cast includes Clive Owen, Lothaire Bluteau, Ian McKellen, and Mick Jagger.

Discussion Leader:

Stacey Waite

(Visiting Lecturer, Department of English and Women's Studies Programs, University of Pittsburgh)

2201 Wesley W. Posvar Hall

WEDNESDAY, APRIL 13 • Noon

BROWN BAG LUNCH SERIES

Salvatore Babones

(Assistant Professor of Sociology, University of Pittsburgh)

"Microcredit, Piecerates, and Women's Labor Force Participation in the Scottish Industrial Revolution"

2201 Wesley W. Posvar Hall

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WEDNESDAY, FEBRUARY 23 • Noon

BROWN BAG LUNCH SERIES

Kate Colligan

(Archivist, University of Pittsburgh Archival Service Center)

"Gender Research in the Archive:

Navigating Sources"

2201 Wesley W. Posvar Hall

THURSDAY, FEBRUARY 24 • 7 p.m.

WOMEN STUDIES FILM SERIES:

900 Women

(2000, director Laleh Khadivi)

Susan Sarandon narrates this documentary about the inhabitants of the Louisiana Correctional Institute for Women, a prison that houses female offenders ranging from maximum-security cases to women who have been sentenced to death and share a wide range of perspectives and experiences about what led to their incarceration, what their lives were like before prison, how life in prison affects them for good and ill, and how they try to plan for a better future.

(co-sponsored with Rights and Responsibilities: An Africana Human Rights Awareness Project)

Discussion Leader:

Dr. Aisha White

(Pittsburgh Rights and Responsibilities)

2201 Wesley W. Posvar Hall

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