



Women's Studies Poster UMC 3+255/09-02

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC

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For more information, please contact us:

THURSDAY, OCTOBER 24 • 3 p.m.

*Women's Studies 30th
Anniversary Lecture and Reception*

Rickie Solinger

(Historian and Author of *Beggars and Choosers:*

How the Politics of Choice Shapes Adoption, Abortion, and Welfare in the United States)

"Nine Ways of Looking at a Poor Woman"

The Pitt Club



WOMEN'S STUDIES CALENDAR

WOMEN IN MOTION

FALL 2002

SEPTEMBER

THURSDAY, SEPTEMBER 19 • 3 p.m.

Robyn Wiegman

(Duke University/Director, Women's Studies)

"Academic Feminism Against Itself"

501 Cathedral of Learning

THURSDAY, SEPTEMBER 26 • 7:30 p.m.

Hilda Raz

(Poet)

Reading from her new book of poems *Trans*

Kurtzman Room, William Pitt Union

Pitt Arts: 412-624-4462

OCTOBER

FRIDAY, OCTOBER 4 • Noon

FRIDAY FILM FESTIVAL

"Iraqi Women: Voices from Exile"

A look at the recent history of Iraq through the eyes and experiences of Iraqi women.

901 Cathedral of Learning

TUESDAY, OCTOBER 8 • 3-6 p.m.

PACWC & WOMEN'S STUDIES RECEPTION

Kathleen Blee

(Pitt/Sociology, Women's Studies)

"Studying Organized Racism: Are There Lessons for Feminist Scholarship?"

2M56-2P56 Posvar Hall

WEDNESDAY, OCTOBER 9 • Noon

BROWN BAG LUNCH

Irene Frieze

(Pitt/Psychology, Business, Women's Studies)

"Stalking and Related Behavior in Pitt Students: A New Form of Relationship Violence?"

901 Cathedral of Learning

WEDNESDAY, OCTOBER 9 • 8:30 p.m.

Debra Magpie Earling

(Novelist)

Reading from her book *Perma Red*

125 Frick Fine Arts

NOVEMBER

THURSDAY, OCTOBER 24 • 3 p.m.

WOMEN'S STUDIES 30TH ANNIVERSARY LECTURE AND RECEPTION

Rickie Solinger

(Historian and Author of *Beggars and Choosers: How the Politics of Choice Shapes Adoption, Abortion, and Welfare in the United States*)

"Nine Ways of Looking at a Poor Woman"

The Pitt Club

FRIDAY, NOVEMBER 1 • Noon

FRIDAY FILM FESTIVAL

"Carla's Song"

Set in 1987, a Glasgow bus driver becomes involved with a Nicaraguan woman, accompanying her back to a war-torn Nicaragua, where they come to terms with her past.

901 Cathedral of Learning

THURSDAY, NOVEMBER 7 • 3 p.m.

TITLE IX TURNS THIRTY

Deborah Brake

(Pitt/Law School, Women's Studies)

1228 Cathedral of Learning

TUESDAY, NOVEMBER 12 • 6 p.m.

INTERNSHIP SITE RECEPTION

Kurtzman Room, William Pitt Union

WEDNESDAY, NOVEMBER 13 • Noon

BROWN BAG LUNCH

Lester Olson

(Pitt/Communication, Women's Studies)

"Post-Traumatic Rhetorical Style: Audre Lorde's Public Discourse as Exemplar"

901 Cathedral of Learning

THURSDAY, NOVEMBER 14 • 7:30 p.m.

E.P. THOMPSON MEMORIAL LECTURE

Sheila Rowbotham

(University of Manchester/Sociology)

"Women, History, and E.P. Thompson"

OCTOBER**"Iraqi Women:Voices from Exile"**

A look at the recent history of Iraq through the eyes and experiences of Iraqi women.
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Debra Magpie Earling

(Novelist)
Reading from her book *Perma Red*
125 Frick Fine Arts
Pittsburgh Contemporary Writers Series

WEDNESDAY, OCTOBER 16 • Noon
BROWN BAG LUNCH

Lisa Brush
(Pitt/Sociology, Women's Studies) &
Lorraine Higgins
(Pitt/English)

"Getting By, Getting Ahead: Women's Stories of Welfare and Work"
901 Cathedral of Learning

WEDNESDAY, OCTOBER 23 • Noon
BROWN BAG LUNCH

Monica Solinas
(PhD Student, Pitt/Sociology)
"Inmates' Adaptation to Prison: A Gender Perspective"
901 Cathedral of Learning

WEDNESDAY, OCTOBER 23 • 8:30 p.m.
Jo Anne Beard

(Novelist)
Reading from her book of essays *The Boys of My Youth*
125 Frick Fine Arts
Pittsburgh Contemporary Writers Series

NOVEMBER

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(Pitt/Law School, Women's Studies)
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INTERNSHIP SITE RECEPTION
Kurtzman Room, William Pitt Union

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(Pitt/Communication, Women's Studies)
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E.P. THOMPSON MEMORIAL LECTURE

Sheila Rowbotham
(University of Manchester/Sociology)
"Women, History, and E.P. Thompson"
Lower Lounge, William Pitt Union

FRIDAY, NOVEMBER 15 • 10 a.m.
WOMEN'S STUDIES RECEPTION

Sheila Rowbotham
(University of Manchester/Sociology)
1201 Cathedral of Learning

THURSDAY, NOVEMBER 21 • 7 p.m.
SCREENING AND DISCUSSION

Susan Muska & Greta Olafsdottir
(Independent Filmmakers)
"Women, The Forgotten Face of War"
In 1999, as thousands of families—mostly women and children—fled their homes in Kosovo for refugee camps, six women were followed over a two-year period as they went home, got jobs, went back to school, and went on with their lives in the face of their past.
4D56 Posvar Hall

www.pitt.edu/~wstudies



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