Women’s Studies Lecture Series

“Gendered Historiographies: Approaches to the Archive, Research, and Writing”

Dr. Jocelyn L. Buckner
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Wednesday, April 13, 2011
12:00-1:00 p.m.
Wesley W. Posvar Hall 2201

In my research on sister acts, a sub-genre of the family performance troupe practice that was wildly popular at the turn of the last century, I interrogate primary archival materials and secondary scholarship to write the histories of previously under-acknowledged female entertainers in U.S. popular entertainment. This discussion will feature my current book project about sister acts as a case study for how to develop long-term research projects out of initial archival inquiries, examining the archive from a feminist perspective, and creating an intersectional analysis of materials. We will build on this conversation by addressing larger issues and discussion-generated questions surrounding the historiography of gendered topics of interest to participants.